

## POSEY GARDNER WILL REPORT HERE TO-DAY

Protege of Doctor Yancey Wyatt Ayers Anxious to Begin Practice Under Manager Ryan—Gus Masters Not to be Numbered Among Recruits.

Posey Gardner, protege of Doctor Yancey Wyatt Ayers, being from that popular center, Hillsville, Va., will report to Manager Ray Ryan to-day. He sent a telegram from his home town yesterday carrying that information. In addition to baseball pitchers, Hillsville is chiefly noted for its peculiar brand of outlaws—men who can shoot straight and accurate. We have had only a long distance acquaintance with the men who terrorized that community by sending everybody to the sage before the point of a Winchester, but they do say that they had remarkable control. If Mr. Gardner can measure up to the standard set by Dr. Ayers, he will be very gladly welcomed hereabouts. At any rate, the mere announcement that he hails from Hillsville will make him an object of considerable interest.

## JOHN MARSHALL WILL OPEN SEASON SOON

The John Marshall baseball team will open their season Monday in Petersburg, when they meet the Geobert High School. From all reports the Petersburg team will put up a good fight against the locals. They have a wealth of material and are rapidly rounding into form under the coaching of Craig, the former Hampden-Sydney star. The two teams did not get together last season, as the Geoberts cancelled both of the games scheduled.

The Marshallites have been putting in some strenuous practice the last few days, and are confident of annexing their first game. Coach Clark, of the locals, has decided to take practically his whole squad with him in this way he will be able to get a good line on how his charges work, there will be the added advantage of seeing them work on foreign grounds. If they prove capable in an out-of-town game it's hardly possible that a championship contest will get their number.

While the outfield is still rather problematical, Coach Clark has practically chosen his infield and "some" infield it is. "Jack" Asher, the star of last year's outfield, has been shifted to the initial sack and his spot in practice stands him one of the best that ever wore the colors of the public school. He is a dependable fielder.

"Blondy" Sale, a newcomer in the John Marshall ranks, is bringing up a great fielding game at second. "Harry" Matthews, the find of last year's nine, is tearing things up around short and gobbling up everything that comes his way. "Charley" Day is daily proving his right to be called the premier third baseman in the prep league.

There is a great deal of material on hand in the outfield, but it is not showing class. "Bennie" Turner, of last year's team, is again in the fold, and is making a strong bid for the left field job. "Skinner" Wood is also back, and is out for one of the garden positions. "Walter" Pulliam and Jackson are also showing up in good style, and it is from this trio that the regular pickers will be chosen.

The pitching staff is another part of the team that is worrying the coach. "Bennie" Turner, of last year's team, is again in the fold, and is making a strong bid for the left field job. "Skinner" Wood is also back, and is out for one of the garden positions. "Walter" Pulliam and Jackson are also showing up in good style, and it is from this trio that the regular pickers will be chosen.

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will not be here is not causing Manager Ryan any considerable worry. But Troutman, one of the applicants for an outfield berth, is very highly recommended by Howard Shanks, of the Washington Club.

Greensboro, of the Carolina League, is anxious to get a couple of exhibition games here, but the request has come too late. The Colts now have their exhibition calendar filled to the limit, and what vacant days there are will be used on whipping the club into shape for the opening of the championship season. The first game will be played one week from Friday with the world champions, led by Connie Mack.

The Norfolk Club has sold Outfielder Moren and Pitchers Brannard and Lanford to Roanoke. Strange how easy it is for Norfolk and Roanoke to agree upon bonus for players now that Mr. Elliott has sold out his interest in the Roanoke Club and purchased a very considerable interest in the Norfolk Club.

The Marshallites will open their home season Monday when they meet the Ashland High School aggregation at Broad Street Park.

As he has only one old man to work with "Big Boy" in Petersburg, when they meet the Geobert High School. From all reports the Petersburg team will put up a good fight against the locals. They have a wealth of material and are rapidly rounding into form under the coaching of Craig, the former Hampden-Sydney star. The two teams did not get together last season, as the Geoberts cancelled both of the games scheduled.

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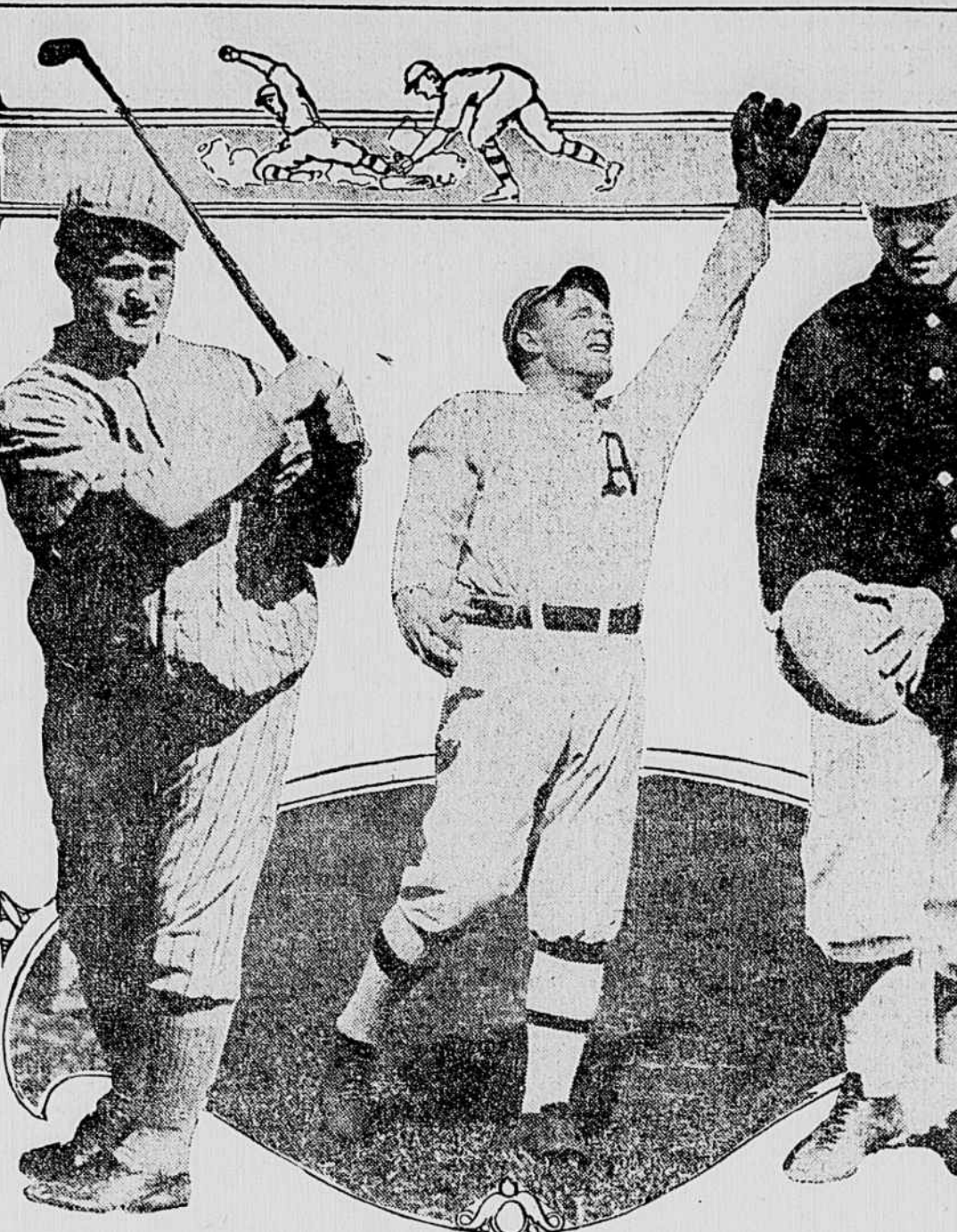
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## TRAINING UP FOR PENNANT RACE



Left to right: Red Murray, of the Giants; Brickley, of the Athletics, and Christy Mathewson, of the Giants.

## WYATT AND HUNTER GENERALS SHOW SOME REAL CLASS

Pinehurst, N. C., March 15.—S. D. Wyatt, of Fend Du Lac, Wis., and Robert Hunter, of Connecticut, today tied at 255 for the gross score prize in the annual fifty-four-hole golf tournament of the Pine Whistle Club here.

The best net score prize was won by J. M. Tompkins, of Spring Grove, Pa., who recorded 255, his handicap allowance being twenty-four. C. L. Becker, of Auburndale, Mass., won the prize for the best gross record of the event, with a card of seventy-eight.

New York, March 15.—Playing his sixth and last game in the national amateur billiard championship today, Charles Heddon, of Downgrade, Mich., defeated Eugene L. Milburn, of Memphis, Tenn., 400 to 150 and incidentally made a run of 135, which is the highest in this year's contest and set a new mark in play for the national title. Heddon now has a splendid chance to capture the special high run trophy.

## CHARLESTON HORSES GOING TO NORFOLK

Norfolk, Va., March 15.—With the long winter meeting at Charleston showing an excellent record, the first two races of the season at Norfolk, there are still some good ones in the South Carolina city that will not start in the spring. A part of this week of the early part of the week. Among the latter are My Bell, Tony, W. York, Lad and several others.

Good-sized shipments of horses from Jamaica, Washington, Baltimore and Charleston will arrive here this week. Ten horses owned by James Johnson, now racing at the Mexican track, will be shipped to Norfolk. His string includes Captain Burns, winner of several races at Jurek during the winter.

Philadelphia American League team and the Chicago National League club today tied at 255 for the gross score prize in the annual fifty-four-hole golf tournament of the Pine Whistle Club here.

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## BOSTON BRAVES DEFEAT MACON

Macon, Ga., March 15.—The Boston National League team today defeated the Macon South Atlantic League club here 20 to 3. John J. Evers, formerly of the Chicago Nationals, now playing second base for Boston, made both of the errors registered against his team. Score by innings:

Poston ..... 20 10 2  
Macon ..... 3 0 0  
Batteries—Melkie, Perdue and Whaling; Hassell, Zimmer and Veach.

## AMUSEMENTS.

Academy—George Evans's Minstrels, matinee and night.  
Hijon—Grayce Scott Company in "The Man From Home," matinee and night.  
Lyric—Keith vaudeville, matinee and night.  
Colonial—Vaudeville and pictures.

"Amusing" Isn't the Word—It's Funny. After all, the difference between George Evans's minstrel show and all the others is George Evans. His chorus sings well and dances with the same fast, energetic team work that he has managed to maintain in it since the days when it was a Cohan & Harris production, in which George Evans was featured; several of his soloists are unusually good. He has in Vaughan Comfort one of the best interlocutors in the business; John King is easily the foremost "wrench" minstrel of the day. Tommy Hyde is all sorts of a soft-shoe dancer; "Tags" Leighton is an eccentric dancer, whose eccentricity borders on madness, and Ed Lindeman is that rare product, an end-man who is a regular double bass in the chorus, but it is that Honey Boy who makes the show.

Last night the performance wended its more or less conventional way through the rag and sob songs of the first part without creating any great enthusiasm, except when young Paul Van Dyke yodeled and Vaughan Comfort sang with a husk which it is hoped, is temporary—both accompanied by the well-drilled chorus. The stuff of the end-men was feeble, for the most part, but Joseph Gillespie displayed a good husky voice in "Good By, Little Girl of My Dreams," and James Meehan scored a big hit with the house with his "Last Night Was the End of the World"—by way of evening up matters.

And during the intermission the orchestra burst into an impressionistic rag of some cubist or futurist pattern that might have been written by Strauss and unaccompanied by horns, harmonized by Fuccini and scored for trombone, tuba and drums by Sousa. Anyhow it set the house half crazy, and the violinists themselves had to stop playing to watch the ecstasy of one colored man in the gallery, who hung on to the rail by his bulging eyeballs and quivered with syncope at every strongly accented beat, every hesitating glide of the sliding trombone, every tangoistic tap of the drum.

The show went on with familiar "Scenes From the Sunny South," in which clever dancing was introduced, and then came the Honey Boy for his monologue. Not! He is not if Honey Boy set; his monologue is almost invariably rough, and though he works in blackface, he doesn't work in character.

Comes now the afterpiece, "The Blackville Balloons," book, lyrics and music by George Evans, and here comes the Honey Boy himself. Little, tight, short-tailed jacket, long feet, turn up at the toes, legs that bend back at the knees, he is the funniest black-face character actor on the stage.

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## Ready-to-Use POWER

Our power is the "Ready-to-Use" kind—always ready—and with a motor on each machine, you use only what is required to perform the work going through.

You use the current just as you want it, like cutting strings from a ball of twine. Why not use it instead of making your own power, where you must make a great deal more than you use, even when not doing any work, and often cannot produce enough to furnish all your machines their full amount?

We furnish it "ready-to-use," and that means all of the trouble is eliminated when it reaches you. Can you make power without trouble?

We can deliver it at your factory cheaper than you can make it. Let us make an engineering report of the cost and possibilities of using our power.

Phone Madison 3400.  
**Virginia Railway & Power Co.**  
Seventh and Franklin Streets.

The skit is of the familiar sort that has borne him to the top—but is, the story is about the same—but Evans has worked out a lot of new and side-racking lines, and the whole thing is irresistibly amusing.

"Ready" is the polite, high-brow word, as a matter of fact, it is funny—foolishly funny.

Phylowa Will Not Dance Here. The announcement that Phylowa, the world-famed Russian dancer, broke a bone in her right ankle while dancing in St. Louis on Tuesday night, and has been compelled to cancel the rest of her tour, will cause keenest disappointment to those who had eagerly looked forward to seeing her at the Academy of Music on April 2.

Phylowa is not only the greatest of all the Russian dancers, but with the possible exception of Adeline, is admitted the greatest dancer in the world, and her engagement for even an afternoon performance had been regarded by theatregoers as easily the most important booking made during the entire season.

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## DEKNIGHT REFUSES TO SUBMIT PAPERS

His Action, on Advice of Counsel, Brings Lobby Probe to Temporary Halt.

## BOWLES GIVES TESTIMONY

Tells of Efforts to Prevent Exclusion of Railroad-Owned Ships From Use of Canal.

Washington, March 15.—Refusal of Clarence DeKnight to submit to the Senate committee papers demanded in connection with its inquiry into the alleged activities as a lobbyist, brought a temporary halt in the proceedings of the committee. The subject of the investigation is the Panama Canal.

DeKnight, a former Rear Admiral in the U. S. Navy, is the subject of the investigation. He is alleged to have been active in the Panama Canal project, and to have been in contact with the Panama Canal Company.

DeKnight's refusal to submit papers to the committee has caused a temporary halt in the proceedings. The committee is now waiting for DeKnight to submit the papers.

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